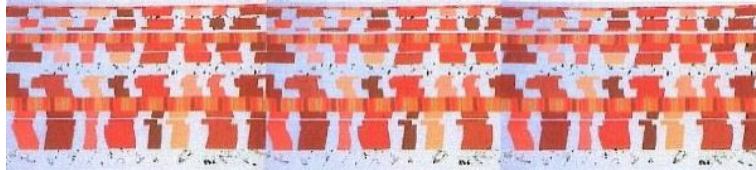




The New SLC Whimsy Wall Artists



Artist: Nancy Bardach
Title: **Accelerating-Decelerating**
Original Medium: Quilt
Commissioned by: Salt Lake City Department of Airports



Artist: Trent Call
Title: **Lake Bonneville**
Original Medium: Digital illustration
Commissioned by: Salt Lake City Department of Airports
Summary: In creating the image, the artist was inspired by the Pleistocene depths of Lake Bonneville's sea floor. He imagined the residue of this vast ice age lake that once covered the airport site and 20,000 square miles of the Great Basin leaving its shoreline visible on the foothills of the Wasatch Mountains.



Artist: Stephanie Dunn
Title: **Aspen Grove**
Original Medium: Photograph
Commissioned by: Salt Lake City Department of Airports
Summary: A defining element of Salt Lake City is the Wasatch Mountains, with seven canyons that are a focal point for outdoor recreation. Taken in the heart of winter, this image features a grove of Aspen trees near Alta Ski Resort in Little Cottonwood Canyon.



Title: **Hearts Rolled with Expectations**

Original Medium: Painting

Commissioned by: Salt Lake City Department of Airports

Summary: This painting came about as a free form conceptual abstraction about light, color and water. The heart form is placed as a central sort of narrative figure within the surroundings of the water and landscape around it. An experimental piece, as are most of my works, this one came about from using new techniques of paint use and application. In it, the artist wished to create a work of deep visual space and establish a mood of both uncertainty and serenity, sort of like the feeling of diving or falling into a deep, clear pool. The heart then draws the comparison to experiencing love.



Artist: Daniel Everett

Title: **Whimsical Birds of Paradise**

Original Medium: Painting

Commissioned by: Salt Lake City Department of Airports

Summary: The birds selected for these murals are found around the globe and have invoked in the artist a boundless curiosity to explore the diversity of the planet's wildlife. The artist's hope is that his attempts to capture the natural world in acrylic and ink will inspire in others with that same sense of curiosity and wonderment. He has used aesthetic influences from different cultures around the world to compliment and contrast the birds; drawing on a range of Eastern, African, Persian and South American visual traditions. His vision for this project is to bring awareness to this biodiverse and culturally diverse planet and to celebrate our engagement with it.



Artist: Thomas Holzer

2020

Title: **Untitled**

Original Medium: Abstract painting

Commissioned by: Salt Lake City Department of Airports

Summary: The Rail Yard Series, portrays images from visits to inner city commercial environments. These observations of industrial landscapes, material colorations from aging, weathering and decay are then transformed in the studio using a mixed media process on custom built frames to support and channel the impressions until the desired results are achieved.

Concourse B and Second Phase



Artist: David Adams

Title: **Bottle of Wildflowers**

Original Medium: Painting

Commissioned by: Salt Lake City Department of Airports

Summary: This piece began as a conceptual work celebrating the arrival of spring. The artist then pushed it into a statement that includes a desert setting and the still life became a bunch of wildflowers that are outside getting blown around by the wind, which also comes with spring. With elemental references to water, wind, sand and red rock landscapes, it celebrates spring in much the same way one might use fireworks, as an explosion of color.



Artist: Victoria Primicias

Title: **Drifting Waters**

Original Medium: Painting

Commissioned by: Salt Lake City Department of Airports

Summary: Drifting Waters, evokes the American Southwest's breathtaking scenery: Striking vistas, grand canyons, sandstone rocks and trickling waterfalls. The painting's vivid colors, energetic dashed-line swipes, and splatters buried between the paint layers emulate and pay tribute to nature's own handiwork, capturing the region's rugged, timeless beauty.



Artist: Lynn Basa

Title: **Untitled**

Original Medium: Abstract painting

Commissioned by: Salt Lake City Department of Airports

Summary: The image used for this piece is a microscopic photo of a tiny section of Basa's paintings, "Rapture of the Deep." The method used is called encaustic, an ancient technique that involves melting oil pigment and beeswax together. The craters in this image were caused by splashing cold water into the wax while it was still molten. "The reason I paint with encaustic is that it embodies many of the same basic physics that lead to geologic formations," says Basa. "I try to let the medium do its own thing as much as possible rather than trying to control it."



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Artist: Kelly Baisley

Title: **Desert, Forest, Wetland, Alpine**

Original Medium: Photographs

Commissioned by: Salt Lake City Department of Airports

Summary: This photo collage explores the varied landscapes of Utah's four distinct and

diverse ecosystems: forest, wetland, alpine and desert. Working in the moment, the artist aims to express sensations by depicting the visual elements of a space. These works are seen as brief meditations on the nuances of the impermanence of nature and how it affects human experience.



Artist: Laura Bender

Title: **Worlds Apart**

Original Medium: Abstract painting

Commissioned by: Salt Lake City Department of Airports

Summary: In *Worlds Apart*, the sun presides as an inspiring force, providing nourishment for all forms of life. In other reaches of space, in all probability, other cosmic beings orchestrate a multitude of different phenomena. The artist notes that the wonders of the universe are not circumscribed.



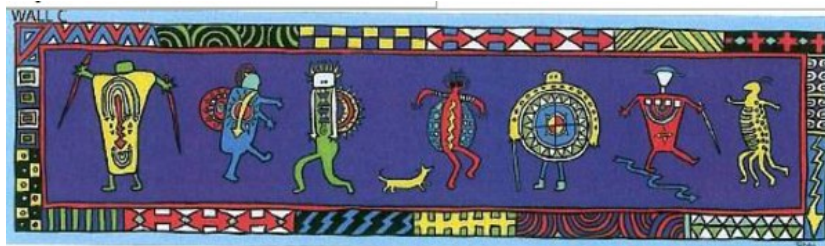
Artist: Janet Erl

Title: **Biker Totem**

Original Medium: Painting

Commissioned by: Salt Lake City Department of Airports

Summary: *Biker Totem*, is a colorful graphic design of the oldest art style around – totems. The artist created this totem with bicycling as the theme using bold colors, whimsical characters, and funky doodads to make a unique and fun design.



Artist: Janet Erl

Title: **Hiker Totem**

Original Medium: Painting

Commissioned by: Salt Lake City Department of Airports

Summary: Hiker Totem, is a colorful graphic design of the oldest art style around – totems. The artist created this totem with hiking as the theme using bold colors, whimsical characters and funky doodads to make a unique and fun design.



Artist: Janet Erl

Title: **Skier Totem**

Original Medium: Painting

Commissioned by: Salt Lake City Department of Airports
Summary: Skier Totem, is a colorful graphic design of the oldest art style around – totems. The artist created this totem with skiing as the theme using bold colors, whimsical characters and funky doodads to make a unique and fun design.



Artist: Brianna Benion

Title: **Rainbow Landscape**

Original Medium: Abstract painting

Commissioned by: Salt Lake City Department of Airports

Summary: Rainbow Landscape was created from alcohol inks and fire and is one of a kind, just like Utah. The colors are inspired from photos taken all over the state and combined to create a vast rainbow effect which reflects the diversity Utah has to offer.

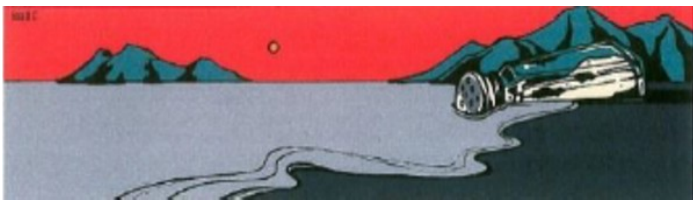


Title: **Dogs that Travel**

Original Medium: Digital drawing

Commissioned by: Salt Lake City Department of Airports

Summary: In this piece a large dog contemplates a small dog carrier at the airport baggage department. The artist wanted to bring a smile to the faces of passengers young and old, and decided that man's best friend would make a great subject. She also wanted this piece to have a mix of fantasy and reality and used bright colors to bring out the personality in the dog as well as to portray the suitcases in the background.



Artist: Whitney Jo Parry

Title: **Great Salt**

Original Medium: Digital drawing

Commissioned by: Salt Lake City Department of Airports

Summary: Inspired by the natural beauty of Utah, this piece is a not so subtle ode to the Great Salt Lake.