

Artwork to enhance The New SLC

Mid-Concourse Tunnel Murals

When The New SLC opens in September 2020, passengers will be delighted by the art installations throughout the facility.

The art theme for The New SLC was a result of community and passenger input. Surveys indicated passengers want to see the beauty of the Salt Lake and Utah brought indoors and reflected in the new airport's design. With this in mind, Gordon Huether was selected to create several large art installations.

As Huether conceptualized art for The New SLC, he explored the surrounding areas and created a piece titled "The Canyon," that will adorn the spine of the Central Terminal. The Canyon is reminiscent of canyons throughout the state and spans 362 feet with 2.5 acres of composite fabric and 412 individual tensile membrane fins. A lighting system will project colors of Utah's dynamic landscape on The Canyon.

The Falls sculpture welcomes passengers as they enter the Terminal building. The piece hangs 80 feet from ceiling to floor in the escalator well at the entrance to the Terminal. When natural light touches the light sensitive dichroic glass, colors appear, and shadows are cast nearby.

The nature theme continues in the Central Tunnel, where The River art installation connects passengers from the Concourse A to Concourse B in the second phase of construction. Rising up the escalators to Concourse B, The Canyon 2.0 carries over and is capped off with the Northern Light Sculpture – a circular lens – hanging from the ceiling.

In addition, artists have been selected for The New SLC Whimsy Wall Art project. The large-scale art walls are vinyl wraps created from original artwork and will be installed in the airport's bathrooms and will provide an immersive and engaging experience for travelers.

Finally, the Salt Lake City Department of Airports and the Salt Lake Arts Council selected a Salt Lake City-based art team to create The New SLC Art Wall. Soonju Kwon, Reihaneh Noori and Hannah Vaughn will design, fabricate and install a unique and original work of art titled "Near Distance" to be placed in the TSA security checkpoint area. The artwork speaks to the spirit, culture, people and context of Utah.