



Salt Lake City
International Airport

For Immediate Release
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SLC AIRPORT SEEKS ARTISTS TO DESIGN TUNNEL MURALS

Salt Lake City, UT— The Salt Lake City Department of Airports has an opportunity for artists to design murals for the Mid-Concourse Tunnel, which is part of The New SLC Redevelopment Program.

When The New SLC Airport opens the north concourse on October 27, 2020—six weeks after the south concourse opens—a tunnel will transport passengers between Concourse A and Concourse B. The tunnel will be used by passengers for approximately three years while the permanent tunnel is built as part of second phase of construction.

The airport is looking for two artists to paint the tunnel murals, which are each 144-feet long. The subject for the murals is Utah's four seasons and each mural will represent a season.

Representatives from the airport and art community will review the submissions and narrow it down to four finalists. The four finalists will tour the construction site and see the Mid-Concourse Tunnel first hand before proposing concepts for the space. Two artists will be selected for the final installation. The artwork must be original and one-of-a-kind.

Artists responding to the Request for Qualifications (RFQ), must demonstrate a proficiency in executing work on a similar scope and scale. All professional artists and/or artist-led teams based in the United States are encouraged to respond to the RFQ. Artists residing in Utah are strongly encouraged to apply.

For a copy of the RFQ, go to <https://www.slairport.com/thenewslc/artwork-to-enhance-the-new-slc/> Submissions will be accepted via the CaFÉ™ website (www.callforentry.org) no later than 11:59 p.m. MDT on February 28, 2020.

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