

Salt Lake City Department of Airports Rules and Regulations

1. All filming operations must be conducted at such time and under such conditions as may be acceptable to the Airport Operations Superintendent or one of his/her representatives to avoid interference with traffic or inconvenience to airport patrons and tenants. In many cases, especially in public areas of the airport terminal, filming/photography must be restricted to times when activity is at a minimum.
2. Compliance with the Airport Security Program, Federal Aviation regulations, Transportation Security Administration (TSA) regulations and directives and Airport directives is mandatory for all cast and crew members. Requirements include the following:
 - a. No equipment or baggage may be left unattended at any time. Unattended items are subject to search and may be removed or destroyed.
 - b. Filming is not permitted in the area of the TSA security checkpoint unless the film crew has express permission from the TSA and is escorted by a TSA representative.
 - c. Filming is not permitted past the security checkpoints or in any secure areas of the airport terminal without prior approval from the Airport Operations Superintendent. All persons permitted to film beyond security checkpoints must be under an authorized escort and are subject to standard security screening measures.
 - d. The production company will promptly follow all orders, requests and directions from the SLCDA. The SLCDA reserves the right to halt production at any time and/or deny the use of its facilities. Certain airport events, such as airport emergencies, will take immediate priority, and may prompt SLCDA to cease production immediately if public safety or other operational concerns warrant. In the event it halts production, the SLCDA shall not be responsible for any damages or losses that may be incurred by the production company.