

## Artwork Enhances The New SLC

The New SLC includes several large-scale art installations designed to give travelers a sense of place as they pass through the airport.

The art theme for The New SLC was developed using community and passenger input. Surveys indicated passengers wanted to see the natural beauty of Salt Lake and Utah brought indoors and reflected in the new airport's design. With this in mind, Gordon Huether was selected to create several large-scale art installations.

As Huether explored greater Utah for inspiration, he developed the concept for *The Canyon*, which adorns the spine of the Terminal. The installation is reminiscent of canyons throughout the state and spans 362 feet with 2.5 acres of composite fabric and 412 individual tensile membrane fins. A lighting system projects the changing colors of Utah's landscape onto *The Canyon*, bringing the piece to life.

*The Falls* sculpture hangs 80 feet from ceiling to floor in the escalator well at the entrance to the Terminal. When natural light touches the dichroic glass, colors appear and shadows are cast nearby.

The Utah nature theme will be continued in the Central Tunnel, where *The River* art installation will connect passengers from Concourse A to Concourse B. As passengers rise up the escalators to Concourse B, they'll see *The Canyon 2.0* – carrying over the original concept from the Terminal. The plaza in Concourse B will be capped off with the Northern Light Sculpture – a circular concave lens – hanging from the ceiling, and the terrazzo World Map from SLC's former Terminal 1 reinstalled on the floor.

In addition to the large-scale art installations, local artist Traci O'Very Covey and Texas-based DAAS painted two, 144 ft. murals each in the Mid-Concourse Tunnel that bring Utah's four seasons to life. O'Very Covey created the summer and fall murals, while DAAS created the winter and spring murals.

The Whimsy Wall Art project also created an opportunity to incorporate more art from more artists into the airport. Large-scale, vinyl wrap art walls were created from original artworks and installed in the airport's restrooms to provide an immersive and engaging experience for travelers.

The Salt Lake City Department of Airports and the Salt Lake Arts Council selected Soonju Kwon, Reihaneh Noori and Hannah Vaughn to design, fabricate and install a unique and original work of art titled "Near Distance," which is located in the TSA security checkpoint area. The artwork speaks to the spirit, culture, people and context of Utah.